

1986: Dennis DeYoung releases second solo album, Back To The World, and will also contribute a single (not from the album), "This Is The Time," to the movie, "The Karate Kid Part II." James Young released his first solo effort, City Slicker, a collaboration with Jan Hammer.

1988: Dennis DeYoung releases another solo album titled, Bloomchild (on MCA).

1990: Tommy Shaw forms a new band, Damn Yankees, with former Night Ranger vocalist/bassist Jack Blades, guitar virtuoso Ted Nugent, and drummer Michael Cartellone. The self-titled debut album will produce two hit singles, "High Enough" and "Coming Of Age," and will eventually sell over 2 million copies on Warner Bros. Records. The band tours extensively with Bad Company, and the Album reaches #26. Toward the end of the year, STYX will reunite without Shaw (replaced by Glen Burtnik), and will release the album, Edge Of The Century, which begins to garner acclaim.

1991: A single from Edge Of The Century titled, "Show Me The Way," begins chart ascension into Top 10 during the Gulf War. With the success of the single, STYX joins an elite group of acts who have had Top 10 hits under each of the last four United States Presidents (and Top 10 hits in three different decades).

1992: Damn Yankees release their second effort, Don't Tread, on Warner Bros. Records. The album, which featured the singles "Don't Tread" and "Where You Goin' Now?," would eventually reach platinum status. The video for the title track would be aired throughout the 1992 Olympics.

1994: In addition to playing the role of Pontius Pilate in the national company of "Jesus Christ Superstar" (to rave reviews), Dennis DeYoung cuts an album of show tunes for Atlantic Records titled, 10 On Broadway.

1995: STYX release Greatest Hits: Volume I, featuring a re-recorded version of "Lady" with Tommy Shaw (Who had not yet joined the band when it was originally recorded). Tommy Shaw and Jack Blades release an album, Hallucination, as Shaw*Blades (Warner Bros. Records). The album would be co-produced by Don Gehman of REM/John Mellencamp fame. James Young forms The James Young Group, with other Chicago musicians and tours in support of their album, Raised By Wolves (Absolute/Whitehouse).

1996: In May, the classic (and most successful) line-up returns with "The Return To The Paradise Theatre" tour, which was seen in over 50 cities. Greatest Hits: Volume II was released in the summer featuring a few new songs. For the first time in thirteen years, Dennis DeYoung, James Young, Tommy Shaw, and Chuck Panozzo were "Rockin' The Paradise." Again...

1997: In May, CMC International Records, a division of BMG Entertainment, releases a double album of new studio tracks plus live recording of Greatest Hits from the '96 tour, appropriately titled, Return to Paradise. Due to popular demand, STYX embarks on a 50-city North American tour in support of the release.